

481161
Quintette

d'après la Symphonie
Op. 50.

1^{er} Violon.

Ch. Lefebvre, Op. 50 ^{bis}

Allegro deciso. (♩. = 72.)

I.

1

A

B

C

8

1^{er} Violon.

Musical score for the first violin part, featuring various musical notations, dynamics, and fingerings. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' time signature. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *poco f* (poco forte), *p dolce* (piano dolce), and *arco* (arco). The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The score is divided into measures, with some measures containing multiple notes and rests. The score ends with a double bar line.

1^{er} Violon.

3

Musical score for 1^{er} Violon, page 3. The score is written in D major (two sharps) and consists of 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pespress.*, *poco marc.*, *mf*, *cresc.*, *f*, and *p*. Key markings include *N*, *M*, *K*, and *L*. Measure numbers 0, 1, 2, 3, and 4 are indicated at various points in the score.

1^{er} Violon.

mf *mf* *cresc.* *f*
sf *sf* *sf*
pizz. *mf* *f*
ff
ff *string. molto*

II.

Andante sostenuto. (♩ = 60.)

p dolce *p* *poco cresc.* *sf*
pp *Piano.* *p*

1^{er} Violon.

5

cresc.

p *più p* *pp* *dolce*

mf

f *pp* *animez*

peu à peu *poco f* *sempre cresc. e string.*

rall. *Revenez au*

Tempo I. *poco rit.* *I a tempo*

poco cresc. *pp*

K *p* *pp* *pp*

III.

Scherzo.

Allegro. (♩. = 116.)

fp *fp* *p* *cresc.*

fp *fp* *p* *cresc.* *f*

sf *sf* *sf*

sf *f*

fp *legg.* *stacc.* 1 2 3 4 5 6

7 B

C

poco cresc.

1

D

sf *mf* *p*

1

sf *f* *p*

7

J. 3761 Н.

IV.

Final.

Allegro. (♩. = 144.)

mf *pp* *p* *cresc. poco a poco* *f* *p* *f* *pizz.* *p* *arco* *mf* *p* *F* *cresc.* *pizz.* *arco* *f* *G 4*

1^{er} Violon.

9

The musical score for the 1st Violin part, page 9, is written in D major (two sharps). The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *mf*, followed by *cresc.* and *f*.
- Staff 2:** Features a first ending bracket labeled **1** and a *f* dynamic.
- Staff 3:** Includes a *ff* dynamic and a section marked **H**.
- Staff 4:** Starts with a *p* dynamic.
- Staff 5:** Includes a first ending bracket labeled **I** and a *f* dynamic.
- Staff 6:** Features a *f* dynamic and a section marked **K**.
- Staff 7:** Includes a *mf* dynamic and a section marked **L**.
- Staff 8:** Includes a *mf* dynamic and a section marked **M**.
- Staff 9:** Includes a *p* dynamic and a section marked **6**.
- Staff 10:** Includes a *p* dynamic and a section marked **11**.

1^{er} Violon.

Viol. II.

N 5

0

p

poco

cresc.

cresc.

1

poco f

P p

R

cresc.

p

sf

sf

sf

poco f

sf

mf

pizz.

arco

f

arco

pizz.

2

f

S

2

2

f

T

1

3

3

2/4

V 3 pizz. arco
mf cresc.
6/8 f
W 4 Alto. p 4 4
X 2 cresc. mf f
Y f cresc.
ff
dim. dim.
Z p cresc. cresc.
ff